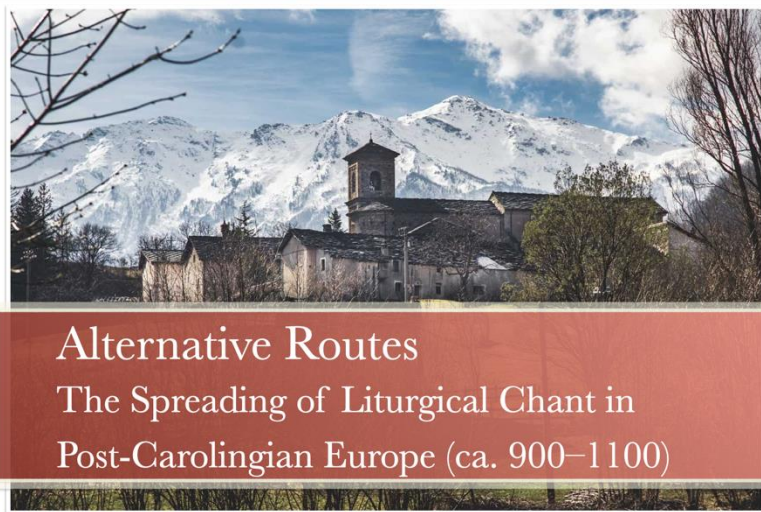




Alternative Routes

The Spreading of Liturgical Chant in Post-Carolingian Europe (ca. 900–1100)

Monday 12th January

9:30 Welcome

09:45 – 11:15 Chair: Catherine Bradley

- Music writing and the rise of Romance vernaculars
Giovanni Varelli (Università di Pavia)
- The concept of a scriptorium
David Ganz (University of Notre Dame)

- The manuscript context of the oldest musical additions with a Lyonnais provenance
Evina Stein (IRHT-CNRS – Paris)

Break

11:30 – 13:00 Chair: Giovanni Varelli

- Studying Gregorian chant as an ecosystem: phylogenies, unseen species, and further opportunities
Jan Hajič jr. (Charles University, Prague)
- Notations dites «françaises» et italiques primitives (Xe s.): pertinence de leur classement hors d'une «tradition rythmique»?
Jean-François Goudesenne (IRHT-CNRS – Orléans)
- South Frankish musical notation and its transregional networks
Marcus Jones (University of Bristol)

Lunch

14:30 – 16:00 Chair: Patrick Marschner

- The elusive function of post-Carolingian architecture: liturgy and sound in Benedictine contexts
Eduardo Carrero Santamaria (Universitat Autònoma de Barcelona)
- Brokers, hotspots, and networks: Insights into the unknown Italo-Catalan text and manuscript culture of the tenth and eleventh centuries
Matthias Tischler (Universitat Autònoma de Barcelona)
- Defining notational styles in pre-Catalonia: The case of Vic
Francesco Orio (Università di Pavia)

Break

16:30 – 18:00 Chair: Giovanni Varelli

- Keynote: From neumes in *campo aperto* to neumes on lines at Christchurch, Canterbury
Susan Rankin (University of Cambridge)

Conference Dinner

Tuesday 13th

9:00 – 10:30

Chair: Giovanni Cunego

– Notational routes and hybridization: implications on the neumatic developments of the Ravennate Notation

Ilaria Fusani (University of Cologne)

– Musical Notations and Scribal Networks in the Marca di Tuscia (10th-11th c.): The case of Lucca

Chiara Mazzeletti (Universitat Autònoma de Barcelona)

– Between Scripts and Styles: Shared Traits in Central Italian Adiastematic Sources

Sara Vrdoljak (Università di Pavia)

Break

11:00 – 12:30

Chair: Susan Rankin

– Observations on neume notation in St. Gall (10th and 11th centuries) with a view to manuscripts from Minden and Regensburg

Inga Behrendt, Pierpaolo Canu, Francesco Deffenu
(Istituto Pontificio di Musica Sacra – Roma)

– Written Traces of Benedicamus Domino Elaborations before 1100

Catherine Bradley (University of Cambridge)

– Notation and Function: Musical Additions to a Pistoiese Gradual

Emily Korzeniewski (University of Cambridge)

Lunch

14:00 – 15:30

Chair: Marcus Jones

– The Evanescence of Meloform Tropes in the Early Middle Ages

Jeremy Llwellyn (University of Vienna)

– Notation for early-medieval Iberian Poetry

Melanie Shaffer (University of Bristol)

– Computus, Music, and Liturgy: *A cantor's* triad?

Patrick Marschner (Università di Pavia)

Break

16:00 – 17:30

Chair: Giovanni Varelli

– Changing Sources, Changing Places, Changing Perspectives: The Centrality of Plainchant Marginalia

Giulio Minniti (University of Cambridge)

– Connecting Beneventan and Messine Notations

Matthew Peattie (University of Colorado – Boulder)

– Finding two needles in a neumatic haystack: Aquitanian and Nonantolan music scripts

Giovanni Cunego (Università di Pavia)

Roundtable and Closing remarks